**Practice Test for Literature Assessment**

**Assessing** with a Narrative Rubric

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| Student: |  | Date: |  |

**Assess with a narrative rubric.**

Use the following rubric to score a story for assessment.

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| **Score** | **Focus** | **Organization** | **Evidence** | **Language** | **Conventions** |
| 4 | The entire narrative\* is clearly focused and well maintained: • establishes a clear setting• includes well drawn characters• uses a strong narrator with a clear point of view\*\* | An effective plot creates unity and completeness:• uses a variety of effective transitional strategies• sequences events logically from beginning to ending• includes a beginning and an ending that connect to the audience and achieve the purpose | Description, dialogue, and details fully and effectively elaborate the narrative:• uses various narrative techniques to vividly bring the experience to life | The language effectively expresses the experience:• uses sensory, concrete, and figurative language to effectively achieve the narrative’s purpose | Strong adherence to conventions makes the narrative clear: • effectively forms sentences• has correct usage• uses correct punctuation, capitalization, and spelling |
| 3 | The narrative\* is mostly focused and generally maintained: • establishes a setting• includes characters• has a narrator with a point of view\*\* | A plot helps create a sense of unity and completeness, though some parts may be loosely connected or flawed: • uses a variety of adequate transitional strategies• sequences events adequately from beginning to ending• includes a beginning and an ending that relate to audience and purpose | Description, dialogue, and details adequately elaborate the narrative:• includes an assortment of narrative techniques that generally give life to the story | The language adequately expresses the experience:• has sensory, concrete, and figurative language that adequately advance the narrative’s purpose | The narrative adequately adheres to conventions:• forms most sentences correctly• has generally correct usage• has adequate punctuation, capitalization, and spelling |
| 2 | The narrative\* is somewhat focused and maintained, with some divergence:• has an inconsistent setting• has little characterization• has an inconsistent narrator and point of view\*\* | An inconsistent plot makes for some obvious flaws:• uses a few basic transitional strategies• sequences events unevenly from beginning to ending• includes a beginning and an ending• has weak connection among ideas | Partial descriptions, uneven dialogue, and scant details provide cursory elaboration:• uses uneven and inconsistent narrative techniques | The language unevenly expresses the experience:• includes uneven sensory, concrete, or figurative language, which partially advance the purpose | A number of conventions errors mar the narrative: • forms sentences unevenly• includes usage errors that impede understanding• has inconsistent punctuation, capitalization, and spelling |
| 1 | The narrative\* has little focus and is poorly maintained: • is confusing, ambiguous, and brief• has no clear characters• has no narrator• has considerable divergence | Little or no plot is discernible:• uses few or no transitional strategies• contains no clear sequence• has no beginning or ending• has jumbled ideas | Little or no description, dialogue, or details leave the narrative unelaborated:• includes few if any narrative techniques that advance the story | Vague, confusing language makes the experience confusing:• has little or no sensory, concrete, or figurative language, leaving the purpose unrealized | Numerous conventions errors make the narrative confusing:• has frequent, severe conventions errors that obscure meaning |
| 0 | A category receives no credit when performance falls below the level indicated in row 1. |

\* Narratives can be real or imagined.

\*\* Use of point of view begins in 7th grade.

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