**Practice Test for Literature Assessment**

**Assessing** with a Narrative Rubric

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| Student: |  | Date: |  |

**Assess with a narrative rubric.**

Use the following rubric to score a story for assessment.

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| **Score** | **Focus** | **Organization** | **Evidence** | **Language** | **Conventions** |
| 4 | The entire narrative\* is clearly focused and well maintained:  • establishes a clear setting  • includes well drawn characters  • uses a strong narrator with a clear point of view\*\* | An effective plot creates unity and completeness:  • uses a variety of effective transitional strategies  • sequences events logically from beginning to ending  • includes a beginning and an ending that connect to the audience and achieve the purpose | Description, dialogue, and details fully and effectively elaborate the narrative:  • uses various narrative techniques to vividly bring the experience to life | The language effectively expresses the experience:  • uses sensory, concrete, and figurative language to effectively achieve the narrative’s purpose | Strong adherence to conventions makes the narrative clear:  • effectively forms sentences  • has correct usage  • uses correct punctuation, capitalization, and spelling |
| 3 | The narrative\* is mostly focused and generally maintained:  • establishes a setting  • includes characters  • has a narrator with a point of view\*\* | A plot helps create a sense of unity and completeness, though some parts may be loosely connected or flawed:  • uses a variety of adequate transitional strategies  • sequences events adequately from beginning to ending  • includes a beginning and an ending that relate to audience and purpose | Description, dialogue, and details adequately elaborate the narrative:  • includes an assortment of narrative techniques that generally give life to the story | The language adequately expresses the experience:  • has sensory, concrete, and figurative language that adequately advance the narrative’s purpose | The narrative adequately adheres to conventions:  • forms most sentences correctly  • has generally correct usage  • has adequate punctuation, capitalization, and spelling |
| 2 | The narrative\* is somewhat focused and maintained, with some divergence:  • has an inconsistent setting  • has little characterization  • has an inconsistent narrator and point of view\*\* | An inconsistent plot makes for some obvious flaws:  • uses a few basic transitional strategies  • sequences events unevenly from beginning to ending  • includes a beginning and an ending  • has weak connection among ideas | Partial descriptions, uneven dialogue, and scant details provide cursory elaboration:  • uses uneven and inconsistent narrative techniques | The language unevenly expresses the experience:  • includes uneven sensory, concrete, or figurative language, which partially advance the purpose | A number of conventions errors mar the narrative:  • forms sentences unevenly  • includes usage errors that impede understanding  • has inconsistent punctuation, capitalization, and spelling |
| 1 | The narrative\* has little focus and is poorly maintained:  • is confusing, ambiguous, and brief  • has no clear characters  • has no narrator  • has considerable divergence | Little or no plot is discernible:  • uses few or no transitional strategies  • contains no clear sequence  • has no beginning or ending  • has jumbled ideas | Little or no description, dialogue, or details leave the narrative unelaborated:  • includes few if any narrative techniques that advance the story | Vague, confusing language makes the experience confusing:  • has little or no sensory, concrete, or figurative language, leaving the purpose unrealized | Numerous conventions errors make the narrative confusing:  • has frequent, severe conventions errors that obscure meaning |
| 0 | A category receives no credit when performance falls below the level indicated in row 1. | | | | |

\* Narratives can be real or imagined.

\*\* Use of point of view begins in 7th grade.

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